

Willie Ray Parish

Professor

MFA, Otis Art Institute
BFA, University of Mississippi

Recent Selected Exhibitions

2002 *Dumbo and Beyond*, Davis Gallery, Austin, TX, Curated by Marjorie Moore
2001 *War Stories*, Newseum, Arlington, VA
2000 *Houston Sculpture 2000*, International Sculpture Conference, Barbara Davis Gallery, Houston, TX
1999 *Refocus*, El Paso Museum of Art, El Paso, TX

Grants & Awards

2000 Adolph and Esther Gottlieb Foundation Grant
2000 University Research Institute Grant

Founder

Border Art Residency, A foundation supporting art and artists in La Union, NM

Artist Statement:

"Humpback Rolo" is an abstract sculpture that makes reference to surfacing sea mammals. This stainless steel one is similar to a whale's spy-hopping motion. But as an abstraction it may also suggest the remains of an airplane. I began this series of sculptures out of a concern for sea mammals living and dying in polluted waters.