

# Randall Lucas Jewart

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Date of Birth: 9/19/1969  
Hometown: Pittsburgh, PA

## Education:

B.A. in English and Education, Minor in Studio Art  
The College of William and Mary, Williamsburg, VA 1992  
Academic All-American 1990 and 1992 in Gymnastics  
Student in Drawing and Sculpture  
Boston University, School for the Arts, Boston, MA, Fall 1992

## Solo and Group Shows:

- 2005 \*\* "Sculpture Invitational," The Kemp Center, Wichita Falls, TX, May - May '06  
\*\* "Sculpture Park," Louisiana State University, group show, March - March '06  
\*\* "Celebrate Art," Austin City Hall, group show, January - January '06  
\*\* "Sculpture Galena," Group Outdoor Show, Galena, Illinois
- \*\* "Texas Uprising," Blue Star Artspace, 44 Texas sculptors curated by Bill FitzGibbons and George Neubert, January 23 - March 14, 2004  
\*\* "Sculptors Dominion," group show, San Antonio, TX, April - May 2004  
\*\* "Outdoor," Fort Smith, Arkansas, group show, October - October '07
- \*\* "Alumni Show," College of William & Mary, March, Williamsburg, VA  
\*\* "Wandering Library," Venice, Italy, organized by Artists Museum  
\*\* "Red Dot & Glam," Blue Star Art Space, April, San Antonio, TX  
\*\* "South Texas Sculpture," Blue Star Art Space, Fall, San Antonio, TX
- \*\* "Abilene Outdoor," juried outdoor exhibition, September, 2002, Abilene, TX  
\*\* "South Texas Outdoor Sculpture Exhibition," at the Studio of Bill FitzGibbons,  
July, San Antonio, TX  
\*\* "San Marcos Outdoor," curated by Roger Colombik, April 28 - September,  
San Marcos, TX  
\*\* "DC Independent Film Festival," juried festival, March 2002, Washington, DC
- \*\* "ISC Board Members," 40,000 Nickels #1, Grounds for Sculpture, curated by Brooke Barrie, Hamilton, NJ, September 29 - March, 2002  
\*\* "30th Anniversary Sculpture Show," Shidoni Sculpture Garden, Santa Fe, NM,  
July 7 - August 30  
\*\* FUTUR SKULPTUR, group show juried by Glenn Harper, editor of Sculpture Magazine,  
McLean Project for the Arts, McLean, VA, June 15 - July 21  
\*\* "Markers Project," 150 banners by artists and poets from around the world,  
curated by the Artist Museum, Venice, Italy, June 2001  
\*\* 14th Annual Dallas Video Festival, juried video festival,  
"3,900 Quarters.movie" selected, Dallas, TX, March 14 -18

- 2000 \*\* "Sculpture: Indoors/Outdoors," Group Show w/ Emilie Brzezinski, John Dreyfuss, Martha Jackson-Jarvis, 3251 Prospect Street, Washington, DC, December 2000
- \*\* "Stones for Peace," International Exhibition, Haifa, Israel, October, 2000, New York, NY, February 2001
- \*\* "Construction in Process VII," International Artist Event, Bydgoszcz, Poland, June 18 - July 2, 2000
- \*\* "Remembering the Present," curated by Jack Rasmussen: show of sculptors' designs for monumental works, Kreeger Museum, Washington, DC, May 5 - June, 2000
- \*\* Pier Walk 2000, World's Largest Outdoor Sculpture Exhibition, Navy Pier, Chicago, IL, May - November, 2000
- 1999 \*\* Works from Pier Walk, curated by Nathan Harpaz, Oakton Community College, Des Plaines, IL, December 1999 - December 2001
- \*\* "Into Balance," international group show of large-scale outdoor works, curated by Sarah Tanguy, 57 N Fine Art, Washington, DC, December January 17, 2000
- \*\* Pier Walk '99, International Juried Outdoor Show, Navy Pier, Chicago, IL, May through October
- \*\* Brookside Gardens Sculpture Show, Wheaton, MD, May 1 - July 4
- \*\* "Trilogy," Goethe - Institut, Washington, DC, Feb. 12- Feb. 25

Public Collection: Museum of Outdoor Art, Denver, Colorado  
 Barcin, Poland. Facilitated by Artist Museum in Lodz, Poland  
 City of Abilene, Texas

Artist Fellowship Grant: Awarded \$2,500 grant for fiscal 2000 from DC Commission on the Arts and Humanities

Director: It's Sculpture!, a project placing outdoor sculpture in temporary sites in downtown Washington 1998 - 2001 and beyond

Founder/Director: Austin Green Art, temporary exhibition program, 2005

Board Member: International Sculpture Center, 2000 - 2003, Washington Sculptors Group, 1999, 2000

Publications:

Pittsburgh Post Gazette, June 6, 2001, "Quarter Master," photo by Darrell Sapp  
 Art in America, March, 2001, "Report from Poland," by Richard Vine  
 Sculpture, October, 2000, "Review of It's Sculpture!" by George Howell  
 Washington Post, June, 1999, "Taking Sculpture to the Streets," by Michael O'Sullivan  
 Tribeza, April 2003, "Luditechtonics," by Alana Keres



Photo by Jacek Chmielewski



Photo by John Langford



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Randy Jewart has been working primarily as a stone sculptor since 1997. He has exhibited work at "Pier Walk" in Chicago and in galleries and art centers in Texas, Colorado, Illinois and all over the East Coast. His work is part of the collection of the Museum of Outdoor Art in Denver, and the cities of Abilene, TX and Barcin, Poland as well as numerous private collections.

In addition to his object work, the "Coins Project" is an ongoing installation/performance and video work featuring sculptures made from thousands of stacked coins, which has been reviewed in ArtNews and screened at the Dallas and Washington, DC film festivals.

"It's Sculpture!" is a temporary outdoor exhibition consultancy that Randy has directed since 2001 in Washington, DC, Pittsburgh, PA and Austin, TX. Randy has raised over \$100,000 and exhibited works by over twenty sculptors from all over the world at public sites in these cities. Exhibitions were featured in the Washington Post and Times, and Sculpture Magazine.

Randy has served on the Board of Directors of the International Sculpture Center and the Washington Sculptors Group.

Randy was born in Pittsburgh, PA in 1969. He is the oldest of five children. He competed in gymnastics from the age of six through college at William and Mary in Virginia. Ames and Helen are Randy's daughters and have been included in artistic projects from "Birth," an exhibition Randy curated in DC, "Family Roadmap," an artist book project, and the "Coins Project."



Photo by Lars Torres



Photo by Ricardo Barros



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