

JEFF TURNER
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505-388-5556
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My sculptures come from many places, the way a cloud looks, a shadow on a landscape, another sculpture, a thought, an intuition, or none of the above. I do many drawings until I find one that I feel “works” and expresses something of me. In this process, intuition comes first and intellect follows. Sometimes I know less than you about the work and that’s okay. Sometimes you’ll see things that I didn’t think of and that’s okay too. The bottom line is that I try to create within the context of the times in which we live and to remain true and honest with myself and create for me. That probably sounds strange considering that the work is in Galleries and has a price on it, but I think the most honest and best work comes about when the dollar sign is kept out of the artists studio. Don’t get me wrong, I absolutely love to hear people appreciate and have some understanding of my work and sales are okay too.

Resume

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Current Exhibitions

2004-present Bloomin Gourdworks Gallery, Silver City, NM

Museum Exhibitions

2004- "So-Q", Museum of Fine Art, Santa Fe, NM, Curator- Betty Gold,
Jan. 23rd to Apr. 25, 2004
2002- "Trading Places", Las Cruces Museum of Fine Art, Las Cruces, NM
1989- "Outdoor Sculpture NOW", Islip Art Museum, E. Islip, NY,
Curator- Jennifer Cross

College & University Exhibitions

1994- "Only Steel", Solo show, Lehrman Art Gallery, Harrisburg Area Community
College, Harrisburg, PA

Gallery Exhibitions

2003 Arthaus Gallery, Silver City, NM
2000-2001, Galleri Urbane, Silver City, NM
1998 SOHO West Art Gallery, Silver City, NM
1997 Gallery del Sol, Silver City, NM
Old Post Office Gallery, " An Evening at the Galleries", ART WALK,
Silver City, NM
Higher Grounds, Solo exhibition, "New Paintings" Silver City, NM
1992 The Red Store Gallery, "4 Person Show, So. Kingston, RI
Northport/B J Spoke Gallery, "Past & Present", Huntington, NY
1991 Ariel Gallery, "4 Person Show", SOHO, NY
1989 Northport Galleries, "Six Sculptors", Curator-John Remsen, Huntington, NY
1988 Northport Galleries, "2 Person Show", Huntington, NY
1986 Northport Galleries, "Solo Show", Huntington, NY

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Solo Exhibitions

- 1997 Higher Grounds Gallery, "New Paintings", Silver City, NM
1994 Lehrman Art Gallery, "Only Steel", Harrisburg Area Community College,
Harrisburg, PA
Northport Galleries, "Solo Show", Huntington, NY

Juried Exhibitions

- 2003 McCray Gallery, WNMU, "Silver City Regional Art Exhibition IV"
1997 McCray Gallery, WNMU, "Silver City Regional Art Exhibition"
1991 Ariel Gallery, SOHO, NYC, "4 Person Show"
1990 Heckscher Museum, Huntington, NY, "HTAL Juried Exhibition",
Juror- Nell Blaine
Heckscher Museum, Huntington, NY, "HTAL Juried Exhibition",
Jurors- Donald Cuspit & Barbara Ingber
Smithtown Arts Council (STAC), Smithtown, NY, "14th Annual Juried
Exhibition", Jurors- Helen Harrison & Madeline Burnside
Mather Memorial Hospital, Pt. Jefferson, NY, Summer Sculpture
Garden"
Heckscher Museum, Huntington, NY, "HTAL Juried Exhibition",
Juror- Ivan Karp
Islip Art Museum, E. Islip, NY, "Juried Annual Exhibition"
Jurors- Linda Bryant, Andrews Kelly & Karen Lipson
Heckscher Museum, Huntington, NY, "HTAL Juried Exhibition"
Juror- Carter Ratcliff

Commissions

- 2005 Hobbs, N.M., Del Norte Park, NM AIPP program.
2002 Sculpture as part of the Silver City New Mexico visitor center events
Sign. Commissioned by the Silver City Main Street Project

Awards & Honors

- Nassau County of Fine Arts Juried Exhibit, Roslyn, NY, 1st prize in
Sculpture, Jurors- Betty Holiday & Steve Lampasona
SOHO International Art Competition #11, SOHO, NYC, "4 Person
Show", Jurors- Cheryl Rattner & Dennis Wepman

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Education

1971	Roslyn School of Painting, Roslyn, NY
1972-1976	Huntington Fine Arts Workshop, Huntington NY, life drawing, painting, Sculpture & casting
1976-1978	Apprenticeship with sculptor Joseph Mack, working on large welded steel sculptures

Lectures & Public Speaking Engagements

“An Evening with the Artists”, lecture & slide presentation, Heckscher Museum, Huntington, NY
Artists slide presentation and talk, L&I Eclectic Arts, Silver City, NM

Articles & reviews

“Cities First Sculpture Garden Hosts Double Header” , by John Simms, Silver City Sun News, July 1, 2000
“Jeff Turner, A Sculptor & Painter of Raw Power”, by Valerie Milner, The Sundown Café, Aug. 1997
“Silver City Sculptor Returns to Painting”, by S. Derrickson Moore, The Silver City Sun News, Apr. 19, 1997
“Six Sculptors at Northport Galleries”, by Arlene Boltson, The Northport Voice, Sept. 8, 1989
“At Juried Show, Dominant Esthetic is Abstract & Gestural” by Helen Harrison The New York Times, May 28, 1989
“Detours Among the Explorations” by Karen Lipson, N.Y. Newsday, Nov. 1, 1986
“76 Artworks Chosen From 770 for Juried Show” by Helen Harrison, The New York Times, May 18, 1986
“Conservative Note in Heckscher Annual” by Helen Harrison, The New York Times, Mar. 15, 1984
“What Isn’t in a Name” by Helen Harrison, The New York Times, Nov. 21, 1982

Excerpts from publications

“It’s fun to see his sculpture, his interesting angular and curved shapes, then note the color of the piece and develop your own associations and then look at the title”.
Arlene Boltson, Northport Voice, Sept. 30, 1988

“With the **exception** of Jeff Turner’s minimal welded construction “Space & Dream” the sculpture is unremarkable.”
Helen Harrison, The New York Times, May 18, 1986

Jeff Turner

Excerpts from publications

“Among the 20 artists represented here, a minority do seem to aspire to genuine constructivism. Jeff Turner’s “Lavendar Sharps & Flats”, a structure of welded iron incongruously painted an attractive purplish blue, is a strongly composed, well balanced abstraction more in keeping with constructivist principles than most of the other work.”

Helen Harrison, The New York Times, Nov. 21, 1982