

BEN WOITENA

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- BORN:** San Antonio, Texas
- RESIDES:** 1302 Waugh Drive, PMB 259
Houston, Texas 77019-4944
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www.benwoitenasculptor.com
- EDUCATION:** The University of Texas at Austin, Austin, Texas - B.F.A. 1961 -1964
The University of Texas at Austin, Austin, Texas - 20 hrs.
completed toward 30 hour Master of Fine Art Degree 1964 -1967
The University of Southern California, Los Angeles, California M.F.A. 1968 -1970
- TEACHING:** The University of Southern California, Los Angeles, California 1968 -1970
Lubner -Diamondstein School of Fine Arts, Los Angeles, California 1968
Idyllwild School of Music and the Arts, Idyllwild, California 1970
Glassell School of Art, The Museum of Fine Arts, Houston, Texas 1971 -1998
- APPOINTMENTS:** Artistic Supervisor for the replication of the Goddess of Liberty figure for
the State of Texas Capitol, Austin, Texas 1986
- DOCUMENTARIES:** Thirty minute documentary awarded by Houston's National Educational
Television Station (Channel 8, KUHT) entitled, *Actual Yardage Gained* 1976
Twenty minute film in conjunction with The Museum of Fine Arts, Houston,
exhibition entitled *Studio* 1977
One hour documentary by Professor Jay McHale, Associate Professor of
English, Salem State College, Salem, MA entitled *Kerouac Commerative
Dedication* 1988
Eleven minute documentary by Houston's Public Television Station
(Channel 8, KUHT) entitled *Sculpture on the Green* 1994
- SERVICE:** The Houston Municipal Art Commission, Commissioner 1979 -1988
The Houston Municipal Art Commission, Committeeman Art Selection
Committee for Mickey Leland International Terminal, Houston Intercon-
tinential Airport. 1990
- MEMBERSHIP:** The National Arts Club, New York, New York 1990 -1998

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SELECTED EXHIBITIONS 2000 - 2004

- Texas Uprising*, Indoor & Outdoor Sculpture, Blue Star Contemporary Art Center and Sunset Station, San Antonio, Texas
- Second Annual *Sculptors Dominion Invitational 2004*, Outdoor Gallery and Sculpture Garden Exhibit, Large to Monumental Scale Sculpture, San Antonio, Texas
- 38th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, Texas
- Waco Outdoor Sculpture Competition and Exhibition 2004, Waco City Hall and Convention Center, September 13, 2004-February 28, 2005, Waco, Texas
- Avenue Community Development Corporation Seventh Annual *Art on the Avenue*, Winter Street Art Space, Houston, Texas
- 38 for XXXIII, Reliant Energy Plaza, Houston, Texas
- Pier Walk Maquette Exhibition*, Field Museum, Chicago, Illinois
- Synthesis*, Richard Stout and Ben Woitena, Longview Museum of Fine Arts, Longview, Texas
- North Carolina Outdoor Sculpture Exhibition*, Greensboro, North Carolina
- Piew Walk Maquette Exhibition*, Southwestern Illinois University, William and Florence Schmidt Art Center, Illinois
- Pier Walk 2002*, Navy Pier, Chicago, Illinois
- 2001 *Texas Best! Sculptors on Sculpture*, 2000 Lecture Series, January 24, 2001, Umlauf Sculpture Garden and Museum, Austin, Texas
- Pier Walk Maquette Exhibition*, Daley Center, Chicago, Illinois
- Ben Woitena, Sculpture and Drawings*, San Antonio College, Visual Arts Center Gallery, San Antonio, Texas
- Robert Tiemann, Paintings and Ben Woitena, Sculpture and Drawings*, Joan Grona Gallery, San Antonio, Texas
- Pier Walk 2001*, Navy Pier, Chicago, Illinois
- The 41st Annual Invitational Awards, Sculpture*, Longview Museum of Fine Arts, Longview, Texas
- 2000 *Pier Walk 2000 Maquette Exhibition*, James R. Thompson Center, Chicago, Illinois
- Texas A & M University Art in Public Places Program organized by the Arts Council of Brazos Valley, City of Bryan Municipal Building, Bryan, Texas
- 34th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, Texas
- Journey: Sculpture 2000*, Large out door sculpture exhibition conceived and curated by Ben Woitena to coincide with the 18th International Sculpture Conference, *Houston Sculpture 2000*, sponsored by the International Sculpture Conference, Houston, Texas
- Pier Walk 2000 Maquette Exhibition*, James R. Thompson Center, Chicago, Illinois
- Pier Walk 2000*, Navy Pier, Chicago, Illinois
- Life & Death: Sculpture Court*, Art League of Houston, 1953 Montrose Blvd., Houston, Texas
- Go Figure*, Houston Sculpture 2000, Group show of area artists, Louisiana Place, 1201 Louisiana, Houston, Texas
- Oakton Community College exhibition of large-scale sculpture entitled *Around Midnight*, Des Plaines, Illinois

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ARTIST STATEMENT

I work in all metals; aluminum, brass and bronze sheet, steel and stainless steel in a variety of sizes from pedestal to monumental. My approach to industrial materials is to deny their practical applications by changing their identities through the utilization of surface marks and coatings, thereby visually enhancing, contradicting, or denying their functional properties. My purpose lies between the structural concerns of sculpture, and the visual properties of drawing and painting thereby creating a third essence. Suggestive titles complete the metamorphosis from practicality to lyrical object.