

## WCAF CONCERT STAGE

FRIDAY, 17<sup>th</sup> SEPTEMBER OPEN MIC

SATURDAY, 18<sup>th</sup> SEPTEMBER

HEADLINER

**DEL CASTILLO** - Hot Latin, Flamenco and World Music

Sponsored in part by a grant from Texas Commission on the Arts

### **DEL CASTILLO is...**

**Mark del Castillo** - Guitar/Vocals

**Rick del Castillo** - Guitar/Vocals

**Alex Ruiz** - Lead Vocals/Guitar/Harmonica

**Albert Besteiro** - Bass

**Mike Zeoli** - Drums

"To love one another,  
help your brother  
To their promised land  
Grace and a little mercy  
Help us understand"  
- DEL CASTILLO "Brotherhood"

DEL CASTILLO draws from an infinite well of sonic landscapes, gracefully fusing old world "gitano" and with an intoxicatingly rhythmic combination of new world flamenco with rock & blues.

The members of Del Castillo write most of their songs. Bringing a balanced mix of ballads and higher-intensity tunes sung in English and Spanish, Del Castillo has become a symbol of the cross-cultural power of music with their eclectic blend of Flamenco, Rock, Latin, Blues and World Music.

DEL CASTILLO's signature non-traditional sound has been igniting clubs, radio stations, festivals, and stages all over Texas since August of 2001 and proves to be only a small sample of things to come. The uncontrollable buzz they are creating is also beginning to spread throughout America and the rest of the world via radio, word-of-mouth, and the internet. "Best Austin Band of the Year" at the 2002-2003 Austin Music Awards and MORE Hollywood Music in Media Awards 2009 Best Instrumental

[www.delcastillomusic.com](http://www.delcastillomusic.com)

### **BONHAM REVUE - Bluegrass**

Sponsored in part by a grant from Mid-America Arts Alliance with generous support from The National Endowment for the Arts and The Texas Commission on the Arts and WCAF Friends of the Festival

VIRGIL BONHAM - vocals and mandolin

SHILAH BONHAM - vocals and fiddle

BRITNEY BONHAM - vocals

DAVID BONHAM - vocals and guitar

JIM P. BLAIR - vocals and banjo

CLIFFORD PARRETT - vocals and bass

The Bonham Revue is carrying on a family tradition now for over 35 years in bluegrass entertainment. Having roots dating back into the 1970's as the Kiamichi Mountain Boys then into the 1980's as Signal Mountain and the Bonham Brothers.

In 1992 came the Bonham Revue. Over the years, the Bonham's have been a part of over 20 records.

In the Bluegrass Unlimited, Shawn Camp, songwriter of songs for Garth Brooks and Brooks and Dunn, referred to Virgil Bonham as one of his influences as a songwriter, as Virgil recruited him in the Band, Signal Mountain... Jim P. Blair is the president of the Oklahoma Music Hall of Fame and was picked in a former band with Garth Brooks, the

Red Valley Barn Stormers...Clifford Parrett was a member of a National Dixie Land Jazz Band and performed on the David Letterman show.

A first for The Bonham Revue came in 2004 when they traveled to Europe to perform at a major music festival in Schleusingen, Germany [www.ratscher.de/country/startseite.htm](http://www.ratscher.de/country/startseite.htm).

This group has had the honor of sharing the stage with such bluegrass greats as Bill Monroe, Lester Flatt, Ricky Skaggs, Vince Gill, the Whites, Emmylou Harris, Jerry Douglas and Byron Berline. .

They have performed at such shows as Grants Bluegrass Festival in Hugo, Oklahoma, River Fest in Farmington, New Mexico and the Oklahoma International Bluegrass Festival in Guthrie, Oklahoma, and many more over the years.

The Bonham Revue is one of the few bands listed on the Oklahoma Arts Council Touring Program.

[www.thebonhamrevue.com](http://www.thebonhamrevue.com). Come see The Bonham Revue. E-mail us at [bluegrass@thebonhamrevue.com](mailto:bluegrass@thebonhamrevue.com)

## **WAYANAY INKA - MUSIC OF THE ANDES**

### **AFTER MIDNIGHT – CLASSIC ROCK**

After Midnight is a group of four long-time musicians who have been performing together in Central Texas for nearly ten years. They had the privilege of performing several times with Richard Thomas, whose life is celebrated at this year's Arts Fest. Their music covers a range of styles, including blues, classic and contemporary rock, and a dash of country and jazz.

[www.aftermidnightwaco.com](http://www.aftermidnightwaco.com)



A National Endowment for the Arts Masterpiece Performance

Sponsored in part by the Community Race Relations Coalition and a grant from Texas Commission on the Arts and Friends of the Festival

The Quechua word for Wayanay means "swallow". It is also the name of an ancient rural community located in the heights of the Andes, far removed from the reaches of technology.

Originating in 1984, Wayanay Inka has established an international reputation as among the finest exponents of Andean music playing music from the Peruvian Andes and Latin America using bamboo panpipes and flutes, charangos, guitars, ronrocos, bombo and more, performing original compositions and traditional songs with unique style.

They combine the skills and musical insights of four talented artists: José Albornoz, Gerardo Tovar, Dante Montoya and Luis Tovar. They learned to play their instruments and the Andean music as a traditional transmission from their ancestors. Audiences will learn about Inka culture and the origin of their instruments, with the great opportunity to listen authentic Peruvian musicians trying to maintain their culture and sharing it with the world. Through remarkable talent and passionate drive, Wayanay Inka reveals the passion they feel for their cultural roots while preserving down-to-earth humility and love for human contact at the personal level.

[www.wayanay.com](http://www.wayanay.com)

## **Mark Wood – “Electrify your Strings”**

**With violinist Bridgid Bibbins**

And Students from the Waco Independent School District Orchestra Program – Joe Ortiz, Director  
Sponsored in part by generous grants from the Waco ISD Foundation, Texas Commission on the Arts and WCAF Friends of the Festival

## **Eric Dozier - SING**

Rapoport Combined Choirs, The North Waco Elementary “Chorallers”, and the Community Race Relations Coalition Choir.

Former arranger and musical director of the **Harlem Gospel Choir** and Musical Director for the award winning **Children’s Theatre Company of New York City**, Eric’s latest album explores the fusion of Gospel music with Latin and other world music styles.

With stylized arrangements and spirited lyrics, Eric Dozier fuses **African-American gospel** and traditional spirituals with world rhythms into a musical elixir that the **New York Times** has called “...rousing”.

Eric attended Duke University majoring in Public Policy Studies with an emphasis on youth, race, poverty, and education. He later obtained a **Masters in Theological Studies** from Duke Divinity School and completed post-graduate studies at the Landegg Academy's World Order Studies Program in Weinmacht, Switzerland.

While at Duke, he served as the **minister of music for the Duke University** Modern Black Mass Choir. Eric’s enthusiasm for gospel and blues music was cultivated from a very early age and during a choir tour to the Czech Republic, he recognized gospel music’s potential to connect people of diverse cultures and languages.

Compelled by the urgent need to help establish unity at a neighborhood, national and global level, Eric Dozier formed One Human Family Music Workshop combining jazz and gospel to create a unique gospel experience. Through his role as co-founder and **National Director of Arts and Education for One Human Family Workshops, Inc.**, Eric devotes his musical, spiritual, and intellectual talents to eradicating social, religious, racial, gender, and cultural discrimination.

<http://www.markwoodmusic.com>

<http://www.electrifyyourstrings.com>

<http://www.woodviolins.com>

## **Trout Fishing In America “Trout Happening”**

**An event in the Early Childhood activity Area generously sponsored by Smart Start**

**Squish, Stack, Glob, Laze and Listen and maybe more!!!**

4X Grammy-nominated musical duo TROUT FISHING IN AMERICA’s (KEITH GRIMWOOD - bass/vocals, EZRA IDLET - guitar/vocals) children’s storybook-music CD combo "My Name is Chicken Joe" was published April 21, 2009. “My Name is Chicken Joe” features an album of 11 previously released TFIA songs inserted in the back cover of the book including the title track. Featuring vivid illustrations by accomplished French-Canadian artist Stéphane Jorisch, “My Name is Chicken Joe” tells the whimsical story of a cat named Chicken Joe and other fun, nonsensical animals. Trout Fishing in America’s lighthearted folk provides a fitting soundtrack to the story. Check out “Trout Happenings” Saturday, 18<sup>th</sup> September

## **Dance –a Thon**

Waco Dance Studios

## **Stonheji Players**

### **Shaolin Kung Fu of Central Texas Demonstration**

### **Special Performance of Turkish Dance - Harmony Science Academy**

#### **Central Texas String Academy**

Under the direction of Julia Hard

#### **WCAF CONCERT STAGE**

**SUNDAY, 19<sup>th</sup> SEPTEMBER**

#### **HEADLINER**

#### **TROUT FISHING IN AMERICA**

Sponsored by generous funding from Texas Commission on The Arts "ARTS Respond Grant"

And WCAF Friends of the Festival

TROUT FISHING IN AMERICA

"...embody a kind of goofball gestalt at odds with the sugary-sweet format of so much other music for the younger crowd...also perform unabashedly sentimental and wickedly funny songs for grown-ups, with an unexpected emotional punch." (New York Times)

"Grimwood and Idlet are the Lennon and McCartney of kids' music." (NPR)

Trout Fishing In America received a 2009 GRAMMY NOMINATION (their 4th!) for 'Best Musical Album for Children' for BIG ROUND WORLD (Trout Records/September 2008). Big Round World was selected to top NPR's "The Year in Music for Kids" List for 2008. The CD, which features a range of musical styles, with several songs derived from songwriting workshops with children, was also awarded a 2008 NAPPA GOLD AWARD and named a 2008 PARENTS' CHOICE SILVER AWARD winner, In June 2008 Performing Songwriter named Trout Fishing in America as one of their '100 Most Influential Independent Artists of the Past 15 Years'.

TFIA was nominated for a 2007 Grammy Award for "Best Musical Album For Children" for My Best Day (Trout Records). My Best Day (also available now on DVD) was recorded live before an audience sponsored by the Arkansas Educational Television Network. The 15 songs cover a range of topics and themes, from odes to friends whom we love despite the fact they talk too much, to alien nose invasions and snowflakes named Bob.

One look at Trout Fishing In America tells you that this is no ordinary musical team. At 6' 9", guitarist/vocalist Ezra Idlet towers above his partner of over three decades, bassist/vocalist Keith Grimwood (5' 5 1/2"). The size difference may be what initially catches the eye, but the distinctive songs, superb musicianship, intelligence, humor, charm and performance skill are what has helped build their loyal, diverse fan base (of all ages) across North America over the past 30+ years.

Currently based in NW Arkansas, Grimwood and Idlet first teamed up in Houston, TX as members of the folk/rock band St. Elmo's Fire. Grimwood left a promising classical music career as bassist for the Houston Symphony and Idlet had been through a variety of rock and folk bands. Before the breakup of St. Elmo's Fire in 1979, Grimwood and Idlet began performing on the side as a duo. An impromptu event

in the late '70s had a profound effect on their career: they were asked to perform at a grade school. Since then, performing and recording for children has been a major focus of TFIA's music. Trout Fishing In America has received 25+ national awards including 4 Grammy nominations and 3 INDIE Album of the Year Awards. They've been featured on the "Today Show", NPR's "All Things Considered", "Morning Edition", "World Cafe", "Mountain Stage" and "Dr. Demento."

FOR FURTHER INFORMATION OR TO ARRANGE AN INTERVIEW PLEASE CONTACT: Karen Leipziger/KL Productions (615)297-4452, [klpzgr@earthlink.net](mailto:klpzgr@earthlink.net)

### **WAYANAY INKA – MUSIC OF THE ANDES**

A National Endowment for the Arts Masterpiece Performance

Sponsored in part by the Community Race Relations Coalition and a grant from Texas Commission on the Arts. If you missed the first performance here is a second chance to hear the haunting sounds of Andean Music. Wayanay Inka has established an international reputation as among the finest exponents of Andean music playing music from the Peruvian Andes and Latin America using bamboo panpipes and flutes, charangos, guitars, ronrocos, bombo and more, performing original compositions and traditional songs with unique style.

### **The HORTON DUO**

The Horton Duo plays many different styles of music - Celtic, Spanish, Portuguese, American Jazz Standards, Renaissance, Greek, Christmas and other world music using a variety of instruments including soprano and alto recorders, guitar, lute, mandolin, bouzouki, requinto, flute, and percussion.

Jeff and Sandi Horton have performed as the Horton Duo since 2006. Both have taught music on the college level and performed in numerous symphonies and chamber ensembles. This will be the Duo's 4th year to play at the Cultural Arts Fest.

### **Classique. CLASSIE BALLOU Louisiana Blues Legend and the Family Band**

generously sponsored by Tim & Jo Welter

Ballou's career has cut a wide swath through the regional music history of the 1950's and 1960s.

As a lifelong journeyman musician, Lake Charles guitarist Classie Ballou is a zydeco pioneer who is fluent in musical languages, from blues and R&B to mambo and rock 'n' roll. But Zydeco - is the sound he helped put on the map by backing Boozoo Chavis with the recording of the infamous "Paper in My Shoe".

In the late 70's he opened for Ike & Tina Turner, Clarence Carter, Barry White, Lou Rawls, Phyllis Dillard, Diana Ross to name but few. Classie played with Freddie King, Etta James, T Bone Walker, Chuck Berry, Albert King, B.B. King, Albert Collins, Gate Mouth Brown, Lowell Fulson, Big Joe Turner, Rosco Gordon, Cookie Thierry (of Cookie and the Cupcakes), Carol Fran and comedian Red Fox and Pig Meat Markum! Well known in Europe he has appeared in Blues concerts in Holland, Perigueux, France and recently at the New Orleans Heritage Jazz Festival. Featured on dozens of Excello Records swamp blues, swamp pop and R&B sides, He has also recorded on his own, cutting diverse blues, R&B and Latin-inflected tracks such as the wild instrumental rocker "Classie's Whip" and the genre hybrid 'Crazy Mambo". Classie Ballou and the Family Band, Waco Texas.

### **Tribute to RICHARD THOMAS**

## **Atmospheric Change - The Greene Family Band, Students and fellow musicians from Round Rock Texas**

### **Lorna Willhelm & Patrick Kelly**

Waco, Texas' blues diva interprets jazz and blues favorites and defines new standards. Lorna has refused to limit herself to one style of music but the blues are always in the thread of every song. Her live performances win new converts to this fusion of blues, rock, swing and jazz. She can move from spicy rhythms into the moodiness of love lost, continuing the tradition of singers who understand the power of phrasing. If you love your music red hot, if you love your music blue, come out and hear Lorna perform live. Her passion is to have fun, make great music and leave the audience feelin' good with the blues! 2003, 2004, 2005, 2008, 2009 & 2010 Music Association of Central Texas Female Vocalist of the Year . **live performances win new converts to this fusion of blues, rock, swing and jazz. She can move from spicy rhythms into the moodiness of love lost, continuing the tradition of singers** **AFTER**

### **MIDNIGHT – CLASSIC ROCK**

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**who understand the power of phrasing.**

**If you love**